

Ventes anglaises

*Collections de feu Sir James Knowles
et Sir Robert Loder*

Vente de tableaux, faite à Londres, les 27 et 29 mai, par MM. CHRISTIE, MANSON et WOODS.

Tableaux. — Leighton. Clytie : £ 178. — Sir E. J. Poynter. Plein midi : £ 120. — P. Troubetzkoy. W.-E. Gladston, assise en vêtement gris : £ 131. — Watts. Cavalier sur un cheval blanc : £ 173. — H. Dawson. Les murailles de bois de l'Angleterre : £ 147. — W. Muller. L'Acropole, Athènes : £ 137. — Rossetti. Proserpine : £ 325. — Romney. Portrait de femme en blanc avec ruban bleu dans les cheveux : £ 315. — Velasquez, Don César de Cardenas : £ 105. — Sir W. Beechey. Miss Holl de Cheltenham, en blanc, cheveux poudrés : £ 178. — Hoppner. Mrs Sophia Dawson en blanc et chapeau noir : £ 997. — William Dawson, par le même : £ 168. — Du même. Mrs Sarah Dawson en blanc et bleu et chapeau noir : £ 703. — Reynolds. Paysage boisé, fond de collines : £ 430. — Millais. Mon premier sermon : £ 105.

Gainsborough. Portrait de la fille de l'artiste (Mary, la plus jeune de ses filles, mariée en 1780 à Johann Christian Fischer) : £ 4,777. — Gainsborough. Portrait de la femme de l'artiste (Margaret Burr) : £ 2,782. — Lawrence. Portraits d'Emily et de Laura, filles de C.-B. Calmady. Esq. : £ 588. — Lawrence. Deux jeunes enfants dans un paysage : £ 399.

A. et L. Le Nain. Un concert d'enfants : £ 1,333. — A. Ostade. Intérieur rustique, avec quatre paysans chantant et jouant : £ 105. — Greuze. Tête de jeune fille en blanc et ruban bleu dans les cheveux : £ 107. — Claude Lorrain. Les pêcheurs à la ligne : £ 671. — J. Van de Capelle. Le calme : £ 1,102. — J. Ruysdael. The Bleachinn-Ground : £ 987.

Dessins. — T. M. Richardson. Dans la passe de Glencoe : £ 242.

1908

1908
May 29
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CATALOGUE OF
ANCIENT AND MODERN
PICTURES

THE PROPERTY OF THE LATE
SIR ROBERT LODER, BART.
Of 47 Grosvenor Square, W.
(Sold by Order of the Trustees, owing to the death of Lady Loder)

ALSO
Pictures of the Early English School

THE PROPERTY OF
WILLIAM HILL DAWSON, ESQ.
Deceased
Late of 50 Kensington Court, W.
CAPTAIN L. M. STRACHEY
Deceased
Late of The Nook, Ryde, Isle of Wight

L-66616

AND
PICTURES and DRAWINGS

THE PROPERTY OF A NOBLEMAN
And from numerous Private Collections and Different Sources;

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, MAY 29, 1908
After the Sale of the Collection of the late Sir James Knowles, K.C.Y.O.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.
CATALOGUE, CONTAINING FIVE ILLUSTRATIONS, PRICE TWO
SHILLINGS AND SIXPENCE.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 29, 1908

(After the Sale of the Collection of the late Sir James Knowles, K.C.V.O.)

THE PROPERTY OF A NOBLEMAN.

PICTURES.

R. P. BONINGTON.

444 DUNSTANBOROUGH CASTLE, NORTHUMBERLAND

10½ in. by 15½ in.

From the Collection of J. Heugh, Esq., 1874

T. S. COOPER, R.A., 1871.

445 ON A DAIRY-FARM

47 in. by 71 in.

Exhibited at the Royal Academy, 1871

J. CROME.

446 THE EDGE OF A WOOD, with cattle, and a peasant and
horse at a stream

26½ in. by 32 in.

£: 147

4

Mr Peel

H. DAWSON.

- 447 THE WOODEN WALLS OF ENGLAND
36 in. by 57½ in.
Exhibited at the British Institution, 1854
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

L. HODEBERT, 1886.

- 448 THE BATHERS
41 in. by 54 in.

LAWRENCE.

- 449 TWO YOUNG CHILDREN, with fruit, in a landscape
50 in. by 40 in.

W. LINTON, 1837.

- 450 THE BAY OF NAPLES
21½ in. by 38½ in.

H. MACCULLOCH, R.S.A., 1866.

- 451 LOCH KATRINE, PERTHSHIRE
43 in. by 72 in.
Exhibited at the Paris Universal Exhibition, 1867
From the Collection of J. Harrison, Esq., 1884.

136.10

W. MÜLLER, 1843.

- 452 THE ACROPOLIS, ATHENS
38½ in. by 64½ in.
From the Collection of J. Graham, Esq., 1887

ALEX. SCOTT, 1896.

- 453 A TROPICAL LANDSCAPE
26½ in. by 38½ in.

Mr Sampson

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

- 454 BUILDINGS, with figures on an Italian lake
4 in. by $5\frac{1}{2}$ in.

BIRKET FOSTER.

- 455 TIVOLI
 $5\frac{1}{2}$ in. by 4 in.

P. DE WINT.

- 456 A RIVER SCENE, with a ruined abbey
10 in. by 28 in.

C. FIELDING.

- 457 A LAKE SCENE, with figures and cattle on a road
 $9\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

241.10

T. M. RICHARDSON, 1859.

- 458 IN THE PASS OF GLENCOE
36 in. by 50 in.

BIRKET FOSTER.

- 459 THE DOGE'S PALACE AND CAMPANILE, VENICE
 $5\frac{3}{4}$ in. by 8 in.

BIRKET FOSTER.

- 460 SAN GIORGIO MAGGIORE, VENICE
 $5\frac{3}{4}$ in. by 8 in.

J. M. W. TURNER, R.A.

461 THE TRIAL OF THE RING

Vignette

From the Novar Collection, 1877

Engraved by E. Goodall for Moore's "Epicurean"

W. HUNT.

462 PRIMROSES AND HEDGE SPARROW'S NEST

$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

W. HUNT.

463 APRICOTS, PLUMS AND GREENGAGE

Oval— $7\frac{1}{2}$ in. by 11 in.

W. HUNT.

464 PURPLE AND WHITE GRAPES

$7\frac{1}{2}$ in. by 11 in.

J. S. COTMAN.

465 A SEA PIECE, with gulls

11 in. by $15\frac{3}{4}$ in.

W. HUNT.

466 A SKETCH FOR "A COLD MORNING"

7 in. by $7\frac{3}{4}$ in.

R. THORNE-WAITE.

467 MILKING-TIME

$10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

468 SCHLOSS ELTZ

6 in. by 9 in.

BIRKET FOSTER.

469 COBLENTZ ON THE RHINE, with a bridge and boats

6 in. by 9 in.

S. PROUT.

470 A VIEW IN AN OLD TOWN, with Cathedral and figures

16½ in. by 11½ in.

J. M. W. TURNER, R.A.

471 BEN ARTHUR, SCOTLAND—*sepia*

7½ in. by 10½ in.

See note under No. 69 in Rawlinson's "Turner's Liber Studiorum." "I have been able to obtain no information of any drawing for this plate."

Engraved by T. Lupton

J. RUSKIN.

472 PORTRAIT OF MISS LILY ARMSTRONG

12½ in. by 9¼ in.

PICTURES.

R. P. BONINGTON.

- 473 A BEACH SCENE, with fisherwomen and fish on the
Boulogne Coast

26 in. by 39½ in.

W. SHAYER, SEN.

- 474 FISHERFOLK ON THE SEASHORE

19 in. by 26 in.

J. LINNELL, SEN.

- 475 DOVEDALE

On panel—7¼ in. by 11¾ in.

Exhibited at Burlington House, 1883

THE PROPERTY OF A GENTLEMAN.

P A S T E L.

SIR E. BURNE-JONES, 1878.

476 ANGELI LAUDANTES

84 in. by 60½ in.

From the Collection of William Imrie, Esq., 1907

P I C T U R E.

£: 325.10

D. G. ROSSETTI, 1882.

477 PROSERPINE

" Afar away the light that brings cold cheer
Unto this wait—one instant and no more,
Admitted at my distant palace door,
Afar the flowers of Enna from this drear
Dire fruit, which, tasted once, must thrall me here;
Afar those skies from this Tartarean grey
That chills me; and afar, how far away,
The nights that shall be from the days that were :
Afar from mine own self I seem, and wing
Strange ways in thought, and listen for a sign;
And still some heart unto some soul doth pine
(Whose sounds mine inner sense is fain to bring
Continually together murmuring),
' Woe's me for thee, unhappy Proserphine ! ' "

30 in. by 15 in.

From the Collection of William Imrie, Esq., 1907

DIFFERENT PROPERTIES.

PASTELS.

D. GARDNER.

- 478 PORTRAIT OF MRS. MINCHIN (*née* Mary Willett Miller), wife of Admiral Minchin, who served in the English Squadron during the American War

In white dress and head-dress, resting her hand upon a pedestal

$15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

D. GARDNER.

- 479 PORTRAIT OF CAPTAIN RALPH WILLETT MILLER, Flag-Captain to Nelson, 1796; fought at the battles of St. Vincent and the Nile; killed at the Defence of St. Jean d'Acre

In blue uniform and white stock, with powdered hair; writing at a table

$15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

ANDREA ROCCA, 1779.

- 480 PAINTING; ARCHITECTURE; SCULPTURE; and MUSIC—a set of four 4

Oval—31 in. by $23\frac{1}{2}$ in.

A. KAUFFMAN, R.A.

- 481 PORTRAIT OF A LADY, holding a dog

14 in. by $10\frac{1}{2}$ in.

PICTURES.

J. RUSSELL, R.A.

- 482 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak and cap; and PORTRAIT OF HER SON, SAMUEL WESLEY, in red dress, seated at a piano—a pair 2
30 in. by 25 in.

J. B. WEENIX.

- 483 DOGS AND DEAD BIRDS IN A LANDSCAPE
61 in. by 76 in.

J. B. WEENIX.

- 484 DEAD GAME IN A GARDEN
61 in. by 76 in.

J. CROME.

- 485 HARLING GATE, NORFOLK
11½ in. by 9½ in.
From the Collection of C. A. Barton, Esq., 1902

J. CONSTABLE, R.A.

- 486 YOUNG WALTONIANS
On panel—11¼ in. by 5½ in.
From the Collection of Miss Isabel Constable

SIR T. LAWRENCE, P.R.A.

- 487 PORTRAIT OF A LADY, in dark green dress and red cloak
34 in. by 27 in.

EARLY ENGLISH SCHOOL.

- 488 PORTRAIT OF A LADY, in white dress with pink sash
Oval—14 in. by 11½ in.

G. NETCHER.

- 489 A LADY MAKING LACE
On copper—13½ in. by 11 in.

C. DOLCI.

- 490 SAINT JOHN
34 in. by 26½ in.

GUIDO.

- 491 CHRIST CROWNED WITH THORNS
28 in. by 36½ in.

H. MOMMERS.

- 492 MARKET FIGURES NEAR A RUIN
31 in. by 25 in.

G. ROMNEY.

- 493 PORTRAIT OF A LADY, in white dress, with a blue
 riband in her hair
23½ in. by 19½ in.

M. HONDECOETER.

- 494 BIRDS AND GUINEA-PIG IN A GARDEN
60 in. by 38 in.

SIR. H. RAEBURN, R.A.

- 495 PORTRAIT OF MISS PHILADELPHIA BARBARA DOUGLAS
McMURDO, daughter of Lieut.-Col. McMURDO

In white dress, with a grey shawl thrown over her
right arm

Oval—27 in. by 22 in.

BERCHEM.

- 496 A HILLY LANDSCAPE, with peasants and animals

On panels—10 $\frac{1}{4}$ in. circle

F. COTES, R.A.

- 497 PORTRAIT OF MRS. DEVON, in pink dress, with blue sash,
holding a dove, a dog by her side

30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 498 HEAD OF A YOUNG BOY—*a sketch*

20 in. by 16 $\frac{1}{2}$ in.

C. T. TINELLI.

- 499 PORTRAIT OF A LADY, holding a fan

40 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

W. VAN DE VELDE.

- 500 SHIPPING IN A CALM AT THE MOUTH OF A RIVER

19 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

WATTEAU.

- 501 FIGURES IN A WOOD

12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

VELASQUEZ.

- 502 PORTRAIT OF DON CÆSAR DE CARDENAS, in black dress, with
gold chain
Unframed—29½ in. by 24½ in.
From the Collection of Viscount Oxenbridge, 1899

IL GRECO.

- 503 SAINT ANDREW
Unframed—28 in. by 21½ in.

J. NORTHCOTE, R.A.

- 504 PORTRAIT OF MRS. JORDAN, in white dress, holding a mask
40 in. by 31½ in.

I. S. WILLAERTS.

- 505 A COAST SCENE, with men-of-war, boats and numerous
figures
Signed, and dated 1646
On panel—24 in. by 43 in.

EARLY GERMAN SCHOOL.

- 506 THE HOLY FAMILY
The Madonna, in red and grey robe, with white head-
dress, supports the Infant Saviour, who stands upon the
stone ledge of a balcony; Saint Joseph is seen through a
window in the background
On panel—21 in. by 14 in.
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THE PROPERTY OF A LADY.

PICTURES.

SIR W. BEECHEY, R.A.

- 507 PORTRAIT OF MISS HOLL, of Cheltenham, in white
dress, with pink sash, powdered hair

28 in. by 23 $\frac{1}{4}$ in.

See Illustration

SIR W. BEECHEY, R.A.

- 508 THE FORTUNE-TELLER

23 in. by 16 in.

Engraved by J. Young

£: 178.10

See Illustration

*The following are Sold by Order of the Executors of
WILLIAM HILL DAWSON, Esq., deceased,
late of 50 Kensington Court, W.*

2^d 997.10
PICTURES.

J. HOPPNER, R.A.

509 PORTRAIT OF MRS. SOPHIA DAWSON

Sophia, second daughter of Anthony Aufrère, Esq., of
Hoveton Hall, Norfolk; married William Dawson, Esq.,
of St. Leonard's Hill, Berks.

In white dress, black lace cape, and black hat; red
curtain background

29½ in. by 24 in.

See Illustration

2^d 168
J. HOPPNER, R.A.

510 PORTRAIT OF WILLIAM DAWSON, Esq., of St.
Leonards Hill, Berks; Settle, Yorks; and Manchester
Square, London; born 1755 and died 1829

In dark coat, with white stock and powdered hair

29½ in. by 24 in.

£: 703.10

J. HOPPNER, R.A.

The Dawson

511 PORTRAIT OF MRS. SARAH DAWSON

Sarah, daughter of Rev. Balthazar Regis, D.D., Canon of Windsor and Rector of Adisham, Kent, and Jeanne Regis, *née* Aufrère. Married William Dawson, Esq., of Craven, Yorks.

In white dress with blue sash, black cape and white head-dress; red curtain background

29½ in. by 24 in.

See Illustration

£: 220.10

J. HOPPNER, R.A.

The Dawson

512 PORTRAIT OF WILLIAM DAWSON, ESQ., of Craven, Yorks; born 1723, died 1803. In blue coat, with brass buttons, white stock, and powdered wig

29½ in. by 24 in.

*The following are Sold by Order of the Executrix
of CAPTAIN L. M. STRACHEY, deceased,
late of The Nook, Ryde, Isle of Wight.*

PICTURES.

SIR W. BEECHEY, R.A.

- 513 PORTRAIT OF ARCHDEACON STRACHEY, in black dress,
standing by a table, reading a letter
35½ in. by 27½ in.

SIR W. BEECHEY, R.A.

- 514 PORTRAIT OF ARCHDEACON STRACHEY, in black coat, with
powdered wig
30 in. by 25 in.

EARLY ENGLISH SCHOOL.

- 515 PORTRAIT OF COLONEL WOMBWELL, in the uniform of the
old West York Militia. In an oval
29 in. by 24 in.

A. FOUQUET, 1838.

- 516 PORTRAIT OF MRS. MARGARET STRACHEY (*née de Roche*),
wife of Admiral Christopher Strachey, R.N.; in brown
dress, seated
39 in. by 31½ in.

A. FOUQUET, 1840.

- 517 PORTRAIT OF HENRY PLACED STRACHEY, R.N., seated,
holding a dog
21½ in. by 17½ in.

J. HOPPNER, R.A.

- 518 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, in dark coat,
with powdered wig; and The Engraving, by C. TURNER
28½ in. by 23 in.

P. MANZONI.

- 519 A WOOD SCENE, with two figures; and A RIVER SCENE,
with cottage and cattle—on panel 2

*The following are Sold by Order of the Trustees
of the late SIR ROBERT LODER, Bart., of
47 Grosvenor Square, W., owing to the death
of LADY LODER.*

MODERN PICTURES.

R. ANSDELL, R.A.

- 520 RETRIEVER AND PHEASANT
23¼ in. by 19¼ in.
From the Artist's Sale, 1886

J. B. BURGESS, R.A.

- 521 THE FIRST FAN
35½ in. by 27½ in.

J. B. BURGESS, R.A.

- 522 BUY MY ROSES
On panel—16½ in. by 12½ in.

W. DUFFIELD.

523 DEAD DEER AND BIRDS

50 in. by 40 in.

£. 105.

SIR J. E. MILLAIS, P.R.A.

Mr. Langford 524 MY FIRST SERMON*On panel*— $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

SIR D. WILKIE, R.A.

525 PEASANTS DRINKING OUTSIDE A TAVERN: A study for "The Village Festival"

 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

PICTURES BY OLD MASTERS.

B. VAN DUVEN.

526 THE ADORATION OF THE SHEPHERDS: Candle-light

On panel— $7\frac{3}{4}$ in. by $6\frac{3}{4}$ in.*£. 4. 777. 10**Mr. A. Westheimer* T. GAINSBOROUGH, R.A.

527 PORTRAIT OF THE ARTIST'S DAUGHTER

Mary the youngest daughter, married in 1780 to Johann Christian Fischer, the celebrated Hautboy player

In white dress with black lace fichu; her hair done high and powdered; seated, playing a guitar

Oval—30 in. by $26\frac{1}{2}$ in.*From the Collection of J. Heugh Esq., 1878* *£ 378*
*Exhibited at Burlington House, 1882**See Illustration**Panel*

L. 2. 782

T. GAINSBOROUGH, R.A.

Mr A. Westheim

- 528 PORTRAIT OF THE ARTIST'S WIFE. Margaret Burr,
sister of a young man employed by Mr. John Gains-
borough, the artist's father

In white dress and pink cloak trimmed with lace;
white lace cap tied in a bow under her chin; powdered
hair

28 in. by 23 $\frac{1}{4}$ in.

From the Collection of J. Heugh, Esq., 1878 α 357.10 Mrs Agnew

Exhibited at Burlington House, 1882

See Illustration

G. HONDECOETER.

- 529 POULTRY, DUCKS, PEACOCK AND PIGEONS

37 in. by 61 $\frac{1}{2}$ in.

α 588

SIR T. LAWRENCE, P.R.A.

- 530 HEADS OF EMILY AND LAURA, daughters of Conalgha & Co
C. B. Calmady, Esq.—*unfinished*

21 $\frac{3}{4}$ in.—circle

α 1.333.10

A. AND L. LE NAIN. *(Mdenaer)*

Mr A. Westheim

- 531 A CHILDREN'S CONCERT

An interior, with two boys and a young girl round a
barrel, performing music; a bird-cage on the right, and a
stone bottle on the left

Signed, N 1629

26 $\frac{3}{4}$ in. by 33 in.

From the Collection of Charles Bredel, Esq., 1875 α 493.10

2. 155.10

A. OSTADE.

- Mr. Sampson* 532 A RUSTIC INTERIOR, with four peasants singing and playing
On panel— $15\frac{1}{4}$ in. by $21\frac{1}{2}$ in.

REYNOLDS.

- 533 PORTRAIT OF DR. JOHNSON, in brown coat
 $11\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

D. TENIERS.

- 534 A VILLAGE MERRYMAKING
A group of peasants, seated at a repast outside a tavern,
two figures dancing and a man playing the bagpipes
On panel— $22\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

D. TENIERS.

- 535 A PEASANT LIGHTING HIS PIPE, three boors in the back-ground
On panel— $9\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

G. TERBURG.

- 536 A LADY, seated by a table, reading a letter, and a messenger standing before her
20 in. by 15 in.

VAN DE VELDE.

- 537 A CALM WITH SHIPPING
On panel— $12\frac{1}{2}$ in. by 17 in.

87-D9374

O. VIVIANI.

538 THE COURTYARD OF A PALACE AT ROME

9½ in. by 11 in.

J. B. WEENIX.

539 DEAD GAME AND IMPLEMENTS OF THE CHASE

On panel—15½ in. by 13 in.

FINIS

